CATALOGUE

THE EXPOSITION OF INDIAN TRIBAL ARTS, INC.

Permanent Office; 578 Madison Avenue, New York City

ENDORSED AND CIRCULATED THROUGH THE COLLEGE ART ASSOCIATION

2/2/1933

ANNOUNCEMENT

THE Board of Directors of THE EXPOSITION OF INDIAN TRIBAL ARTS, Inc., fully realizing that this exhibition of the art of the American Indians north of Mexico would not have been possible without the cooperation of the private collectors and the officers of the several institutions who have so generously lent of their treasures, the deep appreciation of the Board is hereby acknowledged.

In the numerical catalogue that follows, only the initials of those whose collections have contributed to the Exposition are given. Their names in full are:

HH	Mrs. Herbert Hoover, Washington, D. C.
CJR	Mr. and Mrs. Charles J. Rhoads, Washington, D. C.
AMNH	American Museum of Natural History, New York, New York.
AHA	Mrs. Anna H. Angle, Pasadena, California.
RBB	Mr. R. B. Bernard, Oakland, California.
BM	Brooklyn Museum, Brooklyn, New York.
WB	Mr. Witter Bynner, Santa Fe, New Mexico.
BMS	Buffalo Museum of Science, Buffalo, New York.
JC	Mr. Jacques Cartier, New York, New York.
HSC	Mr. and Mrs. H. S. Colton, Flagstaff, Arizona.
ED	Miss Elizabeth Daly, New York, New York.
HKE	Mrs. H. K. Estabrook, Chestnut Hill, Massachusetts.
AE	Miss Anne Evans, Denver, Colorado.
HCH	Herbert Harvey, New York, New York.
WPH	Mr. and Mrs. William Penhallow Henderson, Santa Fe, N. M.
ELH	Dr. Edgar L. Hewett, Santa Fe, New Mexico.
MH	Miss Margaretta Hinchman, Philadelphia, Pennsylvania.
JMH	Mr. and Mrs. John Mead Howells, New York, New York.
IAF	Indian Arts Fund, Santa Fe, New Mexico.
OBJ	Prof. Oscar B. Jacobson, Norman, Oklahoma.
AAM	Mrs. Arthur Allen Marsters, New York, New York.
MAI	Replicas. Originals in the Museum of the American Indian-Heye Foundation, New York.
FN	Mrs. Frances Newcomb, Nava, New Mexico.
GN	Miss Grace Nicholson, Pasadena, California.
LMO	Dr. Lila M. O'Neale, Berkeley, California.
GDP	Mr. George D. Pratt, New York, New York.
JDR	Mrs. John D. Rockefeller, Jr., New York, New York.
HES	Mr. Henry Schnakenberg, New York, New York.
JS	Mr. John Sloan, New York, New York.
JLS	Mr. and Mrs. Joseph Lindon Smith, New York, New York.
UA	University of Arizona, Tucson, Arizona.
UPM	University of Pennsylvania Museum, Philadelphia, Pennsylvania.
UT	University of Tulsa, Tulsa, Oklahoma.
RW	Mrs. Roberts Walker, New York, New York.
MCW	Miss Mary Cabot Wheelwright, Boston, Massachusetts.
AEW	Miss Amelia Elizabeth White, New York, New York.
MRW	Miss Martha Root White, New York, New York.
WC	Williams College, Williamstown, Massachusetts.
MHdeYM	M. H. de Young Memorial Museum, San Francisco, California.

CATALOGUE

1. Black-on-white pottery jar with two handles. From a prehistoric ruin near Shiprock, New Mexico. (AEW)

2. Prehistoric black-on-white jar with broken handle. Arizona. (AEW)

3. Black-on-white pottery jar with handle. From a prehistoric ruin south of Shiprock, New Mexico. (AEW)

4. Prehistoric pottery jar with handle. Same locality. (AEW)

5. Prehistoric black-on-white pottery bowl. Same locality. (AEW)

6. Black-on-white pottery bowl. Same locality. (AEW)

7. Prehistoric black-on-white pottery vase. Found about 60 miles north of Gallup, New Mexico. (AEW)

8. Black-on-white drinking cup. Prehistoric. Same locality. (AEW)

9. Black-on-white pottery bowl with decorated rim. Prehistoric. Same locality. (AEW)

10. Black-on-white pottery jar with handle. From a prehistoric ruin near Two Gray Hills, New Mexico. (AEW)

11. Black-on-white pottery spoon-ladle. Prehistoric. Same locality. (AEW)

12. Black-on-white pottery bowl. Prehistoric. Same locality. (AEW)

13. Black-on-white pottery bowl. Prehistoric. Same locality. (AEW)

14. Black-on-white pottery bowl. Prehistoric. Same locality. (AEW)

15. Black-on-white pottery jar with handle. Prehistoric. From a ruin near Shiprock, New Mexico. (AEW)

16. Modern polychrome bowl. Zuñi Pueblo, New Mexico. (AEW)

17. Modern black-on-buff pottery bowl. Cochiti Pueblo, New Mexico. (ETA)

18. Old polychrome pottery jar. Zia Pueblo, New Mexico. (AEW)

19. Old black-on-white pottery jar. Laguna Pueblo, New Mexico. (AEW)

20. Modern black-on-buff pottery bowl. Cochiti Pueblo, New Mexico. (ETA)

21. Modern polychrome pottery jar. Zia Pueblo, New Mexico. (ETA)

22. Modern polychrome jar. Zia. (ETA)

23. Old polychrome jar. Zuñi Pueblo, New Mexico. (ETA)

24. Old saddle blanket, dyed with cochineal and indigo. Navaho tribe, Arizona. (MCW)

25 and 26. Old textile. Woman's dress. Navaho, Arizona. (AEW)

27. Painting on elk hide, representing a buffalo hunt. (AHA)

28. Large modern drum jar. Zuñi Pueblo, New Mexico. (AEW)

29. Old chief's blanket, black and white stripes with diamond design in pink, yellow and blue. (AEW)

30. Polychrome pottery jar. Prehistoric. Casas Grandes, Chihuahua; southern extension of Pueblo culture. (AEW)

31. Polychrome pottery jar. Prehistoric. Same locality. (AEW)

32. Old striped blanket, star design. Navaho, Arizona. (AEW)

33. Pottery jar. Prehistoric. Casas Grandes. (AEW)

34. Polychrome pottery jar with two handles, one handle broken. Prehistoric. Casas Grandes. (AEW)

35. Old saddle blanket. Navaho. (JLS)

36. Small polychrome bowl. Prehistoric. Same locality. (AEW)

37. Pottery jar. Prehistoric. Same locality. (AEW)

38. Pottery jar with engraved design. Prehistoric. Casas Grandes. (AEW)

39. Old chief blanket. Navaho, Arizona. (AEW)

40 and 41. Old Navaho textile. Two pieces. Woman's dress. (JLS)

42. Oblong jar of red pottery. Prehistoric. Casas Grandes, Chihuahua. (AEW)

43. Small pottery bowl. Prehistoric. Same locality. (AEW)

44. Modern blanket. Navaho. Native vegetable dyes. (WPH)

45. Pottery vase with two handles. Prehistoric. Casas Grandes. (AEW)

46. Shallow pottery bowl. Prehistoric. Source unknown. (AEW)

47. Shallow bowl. Old Hopi, Arizona. XIII Century(?). (AEW)

48. Modern chief blanket. Navaho, Arizona. (WPH)

49. Small bowl, terracotta and black. Old Hopi. XIII Century (?). (AEW)

50. Brown pottery jar. Prehistoric. Source unknown. (AEW)

51. Small bowl, black on terracotta. Old Hopi, Arizona. (AEW)

52. Shallow bowl, black-on-red. Prehistoric. From a ruin near Shiprock, New Mexico. (AEW)

53. Pottery jar. Old Hopi, Arizona. XIII Century (?). (AEW)

54. Kachina bowl. Old Hopi. XIII Century (?). (AEW)

55. Engraved pottery vase. Mound-builder. Washington, Arkansas. (MAI)

56. Engraved pottery vase. Mound-builder. Glendora Place, Ouachita Parish, La. (MAI)

57. Engraved pottery vase. Mound-builder. Ouachita Parish, La. (MAI)

58. Engraved pottery vase. Mound-builder. Ouachita Parish, La. (MAI)

59. Engraved pottery vase. Mound-builder. Glendora Place, Ouachita Parish, La. (MAI)

60. Bottle-neck vase. Mound-builder. Washington, Arkansas. (MAI)

61. Engraved pottery bowl. Mound-builder. Keno Place, Morehouse Parish, La. (MAI)

62. Engraved pink pottery bowl. Mound-builder. Glendora Place, Ouachita Parish, La. (MAI)

63. Bowl of engraved pottery. Mound-builder. Choctawhatchee Bay, Florida. (MAI)

64. Effigy bowl representing a bird, probably a quail. Mound-builder. Douglas Bluff, Walton County, Florida. (MAI)

65. Effigy jar, probably representing an owl. Mound-builder. Bristol, Fla. (MAI)

66. Large engraved pottery bowl. Cherokee mound of Nacoochee, White County, Georgia. Probable date XVIII Century. (MAI)

67. Polychrome bottle-neck vase. Mound-builder. Buffalo River, Tennessee. (MAI)

68. Small polychrome vase. Mound-builder. Ross Place, Arkansas. (MAI)

69. Ceremonial shawl of cotton embroidered with wool. Hopi, Arizona. 1900. (AEW)

70. Carved stone pipe. Moundbuilder. Hamilton County, Tennessee. (MAI)

71. Carved stone pipe. Moundbuilder. Hamilton County, Tennessee. (MAI)

72. Carved stone pipe. Mound-builder. Near Manchester, Tennessee. (MAI)

73. Effigy vase representing a human head. Mound-builder. Cross County, Arkansas. (MAI)

74. Pottery bowl. Mound-builder. Miller County, Arkansas. (MAI)

75. Pottery bowl. Mound-builder. Crittenden County, Arkansas. (MAI)

76. Bowl. Mound-builder. From a mound near Nashville, Tennessee. (MAI)

77. Carved black slate pipe. Haida, Queen Charlotte Islands, British Columbia. (HES)

78. Dish carved in black slate. Haida. (MAI)

79. Slate carving representing a sorcerer or shaman. Haida. (MAI)

80. Slate carving representing a war canoe. Haida. (MAI)

81. Effigy bowl. Mound-builder. Davidson County, Tennessee. (MAI)

82. Pottery bowl. Mound-builder. Crittenden County, Arkansas. (MAI)

83. Modern pottery jar. Santa Clara Pueblo, New Mexico. 1931. (ETA)

84. Pottery jar. Made by Lupita Chaves, Cochiti Pueblo, New Mexico. 1930. (ETA)

85. Pottery jar. Made by Cecelia Martinez, Picuris Pueblo, New Mexico. 1930. (ETA)

86. Effigy jar representing a seated human figure. Mound-builder. Obion County, Tennessee. (MAI)

87. Pipe bowl of catlinite, representing a buffalo. South Dakota. (AEW)

88. Small kneeling figurine. Mound-builder. Found in a grave of the Turner group of mounds, Ohio. Original in the Peabody Museum of Harvard University. (AEW)

89. Figurine of man from the same grave. (AEW)

90. Figurine of woman from the same grave. (AEW)

91. Prehistoric stone figure of a kneeling woman. Probably Cherokee, Barstow County, Georgia. (MAI)

92. Effigy jar. Moundbuilder. Representing a captive with arms bound behind him. Southwestern Missouri. (MAI)

93. Bowl carved in diorite. Mound-builder. Moundville, Alabama. (MAI)

94. Modern pottery jar. Made by Reyes Romero, Cochiti Pueblo, New Mexico, 1931. (ETA)

95. Engraved shell gorget. Mound-builder. Castalian Springs, Tennessee. (MAI)

96. Engraved shell gorget. Mound-builder. Found near Nashville, Tennessee. (MAI)

97. Engraved shell gorget. Mound-builder. Tennessee. (MAI)

98. Engraved shell gorget. Mound-builder. Tennessee. (MAI)

99. Engraved shell gorget. Mound-builder. Hamilton County, Tennessee. (MAI)

100. Pottery bowl. Santo Domingo. About 1900. (RW)

101. Modern pottery jar, made by Nampeyo's daughter. Hopi. 1931. (HSC)

102. Bowl of carved stone. Mound-builder. Moundville, Alabama. (MAI)

103. Pottery jar, made by Tonita Roybal, San Ildefonso Pueblo, New Mexico. 1931. (ETA)

104. Old pottery jar. Zia Pueblo, New Mexico. (ETA)

105. Modern pottery dish, made by Maria Martinez, San Ildefonso Pueblo. 1931. (ETA)

106. Pottery dish made by Tonita Roybal, San Ildefonso Pueblo, New Mexico. 1931. (ETA)

107. Modern black pottery jar; very ancient form. Santa Clara Pueblo, New Mexico. (ETA)

108. Pottery dish. Santa Clara Pueblo. 1931. (ETA)

109. Pottery dish. Santa Clara Pueblo. 1931. (ETA)

110. Example of modern Hopi weaving. 1923. (HKE)

111. Very old Navaho blanket. Red, with a design in indigo, white and green. (AEW)

112. Pottery jar, Zia Pueblo, New Mexico. About 1900. (MRW)

113. Pottery jar, made by Maria Martinez, San Ildefonso Pueblo, New Mexico. 1931. (ETA)

114. Pottery jar, made by Tonita Roybal, San Ildefonso Pueblo. 1931. (ETA)

115. Pottery jar, made by Rufina Baca, 1931. (ETA)

116. Modern pottery jar. Santa Clara Pueblo, New Mexico. 1929. (AEW)

117. Pottery jar. Santa Clara Pueblo. 1930. (ETA)

118. Navaho blanket, dyed with indigo. Design in scarlet, yellow and green. Very old. (AEW)

119. Shawl, woven by Ma-Sa-Heng-Newa, Hopi village of Pakabi, Arizona. 1931. (HSC)

120. Black-on-white pottery jar. Acoma Pueblo, New Mexico. About 1900. (ETA)

121. Old pottery jar. Acoma Pueblo, New Mexico. (ETA)

122. Old Navaho blanket. About 1885. (JS)

123. Shawl. Zuñi Pueblo, New Mexico. XIX Century. (AEW)

124. Musical instrument. San Carlos Apache, Arizona. (AEW)

125. Old drinking bowl. Santo Domingo Pueblo, New Mexico. (ETD)

126. Musical instrument. Kiowa, Oklahoma. (ETA)

127. Dance mask representing the spirit of an old man. Tlingit, Alaska. (AMNH)

128. Dance mask. Iroquois. (BMS)

129. Dance mask. Iroquois. (BMS)

130. Dance mask. Iroquois. (BMS)

131. Dance mask. Jemez Pueblo, New Mexico. (AEW)

132. Dance wand. Hopi, Arizona. (BM)

133, 134, 135. Kachina, image carved in wood, representing a deity. (BM)

136, 137, 138. Kachina. Hopi, Arizona. (BM)

139. Star kachina. Hopi. (AEW)

140. Dance Mask. Zuñi Pueblo, New Mexico. (BM)

141. Dance Mask. Zuñi. (BM)

142. Woman's dance headdress. Zuñi. (AEW)

143. Replica of frog pendant; jet inlaid with turquois. Pueblo Bonito ruin, New Mexico. X-XII Century. (AMNH) The five fetishes carved in turquois are modern. (ETA)

144. Shaman's mask representing an eagle spirit. Chilkat, Alaska. (AMNH)

145. Shaman's mask representing a brown bear. Chilkat. (AMNH)

146. Dance mask representing a starfish. Tsimshian, British Columbia. (AMNH)

147. Dance mask. Tlingit, Alaska. (AMNH)

148. Shaman's mask representing a wolf's head surrounded by land otters. Tlingit. (AMNH)

149. Small mask, originally part of dance headdress. Tlingit, Alaska. (AMNH)

150. Cedar-bark blanket. Kwakiutl, Vancouver Island, British Columbia. (MAI)

151. Bone club. British Columbia. (AEW)

152. Ivory wand, used in a medicine dance around the sick. Chilkat, Alaska.

WATER COLOR PAINTINGS

Crescencio, Pueblo of San Ildefonso, New Mexico, died 1918.

153. Tewa deer dance. (ELH)

Awa Tsireh, San Ildefonso Pueblo, New Mexico.

154. Basket dance. Eight figures. (AEW)

155. Two symbolic figures. (IAF)

156. Corn dance. (JDR)

157. Spotted deer design. (JDR)

158. Women's chorus for Pueblo ceremony. (AEW)

159. Rain clouds, hunter and deer. (JDR)

160. Deer dance with eight figures. (WPH)

161. Koshare climbing the rainbow. (ETA)

Ma-Pe-We (Velino Shije) Zia Pueblo, New Mexico.

162. Comanche dance. (ELH)

163. War dance. (IAF)

164. Buffalo hunt. (MRW)

165. Deer and Eagle Design. (RW)

166. Deer hunt. (JDR)

Fred Kabotie, Hopi Pueblo of Shongopovi, Arizona.

167. Hopi mask dance (a ritual). (ELH)

168. Young men's spring ceremony. (ELH)

169. Shálako dancers. (JDR)

170. Hopi mask dance. (AEW)

171. Hopi women and child. (MCW)

Otis Polelonema, Hano Pueblo, Arizona.

172. Snake dance. (ELH)

173. Wedding procession. (IAF)

174. Hopi basketdance. (IAF)

175. Snake dance at Walpi. (AEW)

Oqwa Pi, San Ildefonso Pueblo, New Mexico.

176. Koshare, Taos fiesta. (IAF)

177. Snake dance. (ETA)

178. Corn dance. (AEW)

179. Jemez dance. (AEW)

180. Chorus and banner. (ETA)

Quah Ah (Tonita Pena), Cochiti Pueblo, New Mexico.

181. Basket dance. (HH)

182. Corn dance. (HH)

183. Eagle dance. (ETA)

184. Buffalo dance. (JDR)

Pan Yo Pin, Tesuque Pueblo, New Mexico.

185. Buffalo dance, No. 1 (WPH)

186. Buffalo dance, No. 2 (WPH)

Richard Martinez, San Ildefonso Pueblo, New Mexico.

187. War dance. (ETA)

Richard Martinez, San Ildefonso, Pueblo, New Mexico.

188. Running deer. (JMH)

189. Stag and doe. (MRW)

Tse Ye Mu (Romando Vigil), San Ildefonso Pueblo, New Mexico.

190. Peace dance. (MH)

191. Deer dance. (MH)

Leo Guatogue, Zuni Pueblo, New Mexico.

192. Bear and buffalo dance. (AEW)

Unknown artist, San Ildefonso Pueblo, New Mexico.

193. Design of skunks. (AEW)

Patricio Toya, Jemez Pueblo, New Mexico.

194. Deer Dance. (ETA)

195. Masked dancers. (ETA)

L. Hapaha, Navaho Reservation, Arizona.

196. Religious symbols from a Navaho sand painting. (FN)

Asah, Kiowa Reservation, Oklohoma.
Hokeah, Kiowa Reservation, Oklahoma.
Mopope, Kiowa Reservation, Oklahoma.
Tsa Toke, Kiowa Reservation, Oklahoma.

197. Group of Kiowa Indian paintings. (JC)

198. Group of Kiowa Indian paintings. (OBJ)

Julian Martinez, San Ildefonso Pueblo, New Mexico.

199. Buffalo dancers. (ETA)

200-499, inclusive, the collection of Navaho silver jewelry, loaned by Mr. Witter Bynner, in all three hundred and twenty-eight pieces.

202-207. Silver wrist guards, worn on the left wrist to protect the arm from the twang of the bow-string.

208-215. Silver belts.

262-302. Silver bracelets.

360-379. Earrings.

408-485. Silver and turquois finger rings.

486-495. Necklaces of wampum and turquois.

496. Stamped silver dragon-fly pendant.

500. Shaman's mask. Tsimshian, British Columbia. (UPM)

501. Pipe stem, carved and painted. (MCW)

502. Catlinite pipe bowl. (MCW)

503. Pipe bowl. Carved stone. (AEW)

504. Carved stone pipe. North Pacific Coast. (AMNH)

505. Carved stone pipe. Cherokee, North Carolina. (AAM)

506. Catlinite pipe bowl. South Dakota. (AEW)

507. Pipe-stem decorated with quillwork. Sioux. (AEW)

508. Pipe-stem decorated with quillwork and feathers. (AEW)

509. Pipe bowl found near Manchester, Tennessee. Mound-builder. (MAI)

510. Pipe of catlinite. Chippewa. Made by Little Crow about 1870. Flandrau, South Dakota. (AEW)

511. Pipe bowl of catlinite. (MCW)

512a. Pipe. Pipe bowl of catlinite, inlaid with metal. Stem decorated
512b. with quillwork and horsehair. (MCW)

513a. Pipe. Pipe bowl of catlinite, inlaid with metal. Pipe-stem deco-
513b. rated with quillwork and carved. (MCW)

514. Large catlinite pipe bowl. South Dakota. (AEW)

515. Pipe. Burr's Hill, Rhode Island. Colonial period. (MAI)

516. Pipe. Iroquois. Ontario, Canada. (MAI)

517. Pipe. Iroquois, near Lake Medad, Canada. (MAI)

518. Pipe. Iroquois, Ontario, Canada. (MAI)

519. Pipe. Iroquois, Lambton County, Ontario. (MAI)

520. Pipe. Mound-builder. Hudson's Ferry, Georgia. (MAI)

521. Pipe. Mound-builder. Darien, Georgia. (MAI)

522. Pipe. Mound-builder. Creighton Island, Georgia. (MAI)

523. Pipe. Mound-builder. Ohio. (MAI)

524. Pipe. Mound-builder. Bee Creek, Illinois. (MAI)

525. Pipe. Mound-builder. Pike County, Illinois. (MAI)

526. Pipe. Mound-builder. Hamilton County, Tennessee. (MAI)

527. Pipe. Mound-builder. Hamilton County, Tennessee. (MAI)

528. Carved wood feasting bowl. Kwakiutl, Vancouver Island, British Columbia. (AMNH)

529. Carved wooden dish. North Pacific Coast. (AMNH)

530. Wooden dish, carved to represent a bird. Tlingit, Alaska. (AMNH)

531. Slate carving representing an heraldic column. Haida, Queen Charlotte Islands, British Columbia. (AMNH)

532. Slate carving representing an heraldic column, Haida. (AMNH)

533. Medicine charm, representing a double bear's head. Chilkat, Alaska. (AMNH)

534. Bone carving. Tlingit, Alaska. (MAI)

535. Carved bear's tooth. Tlingit, Alaska. (MAI)

536. Charm carved in bone. Tlingit. (AMNH)

537. Shaman's charm, representing a whale. Tlingit. (AMNH)

538. Charm carved in bone. Tlingit. (AMNH)

539. Carved ivory pipe. Eskimo, Alaska. (AAM)

540. Gaming board of ivory. Eskimo, Alaska. (HES)

541. Carving in bone, representing a beaver. Tlingit, Alaska. (MAI)

542. Ivory charm representing an otter. Tlingit. (AMNH)

543. Carved bear's tooth. Tlingit. (MAI)

544. Two charms carved in bone. Tlingit. (AMNH)

545. Another charm carved in bone. Tlingit. (AMNH)

546. Wooden dish, carved and painted. North Pacific coast. (AMNH)

547. Carving in bone. Tlingit, Alaska. (MAI)

548. Another bone carving. Tlingit. (MAI)

549. Carving in walrus ivory. Tlingit. (MAI)

550 and 551. Two pieces of old porcupine quill decoration on birch-bark. Micmac. Southeastern Canada. (MCW)

552. Old saddle blanket. Very fine weave. Navaho. (AEW)

553. Shaman's rattle, carved to represent a frog in the mouth of a dogfish. Tlingit, Alaska. (AMNH)

554. Rattle representing the moon. Haida, Queen Charlotte Islands. (AMNH)

555. Horn spoon with carved handle. Haida. (AMNH)

556. Dance rattle, carved to represent a hawk. Tlingit, Alaska. (AMNH)

557. Rattle representing a medicine man. Haida. (AMNH)

558. Medicine rattle. Tlingit, Alaska. (AMNH)

559. Dance rattle, carved to represent a crow carrying a dead man and a kingfisher. Tlingit. (AMNH)

560. Rattle representing a raven and a hawk. Tsimshian, British Columbia. (AMNH)

561. Horn spoon with carved handle. Haida. Queen Charlotte Islands. (AMNH)

562. Witch doctor's rattle, taken from his grave house. Carved to represent a seagull. Tlingit, Alaska. (AMNH)

563. Basket. Tulare tribe. California. (MHYM)

564. Berry basket. Spokane Indians. Washington. (WC)

565. Berry basket. Skokomish. Washington. (WC)

566. Woman's basketry cap. Karok. California. (LMO)

567. Small basket with rattle in cover. Aleutian Islands, Alaska. (GDP)

568. Old finely woven basket. Panamint. California. (GDP)

569. Mush bowl. Hupa. California. (RBB)

570. Covered basket; design called woodpecker heads. Karok, California. 1925. (GN)

571. Basket of cedar bark and squaw grass. Yakima, Washington. (WC)

572. Small basket. Pomo, California. (RBB)

573. Covered basket, made of strips of walrus hide. Alaska. (AHA)

574. Cooking basket. Hupa. California. (RBB)

575. Covered basket. Karok. California. (GN)

576. Small feather basket. Pomo, California. (RBB)

577. Berry basket. Thompson River, British Columbia. (GDP)

578. Old buffalo hide saddle bags. Sioux. (AEW)

579. Old Navaho saddle blanket. Very fine weave. (JLS)

580. Old saddle blanket, outline design. Navaho (AEW)

581-582. Elk hide saddle pouches, decorated with quillwork and beads. (AEW)

583. Openwork basket; flint design. Karok. California. (LMO)

584. Large basket. Fraser River Indians, British Columbia. (GDP)

585. Storage basket. Fraser River. (GDP)

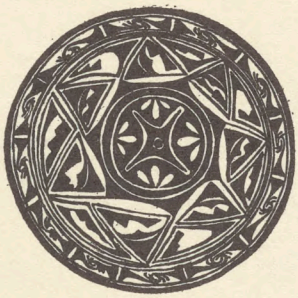
586. Basket bowl; snake design. Karok. California. (LMO)

587. Basket of cedarbark and squaw grass. Yakima. Washington. (WC)

588. Quail feather basket. Pomo, California. (RBB)

589. Basket with rattle in cover. Made by Arragua, Sitka, Alaska. (ETA)

590. Large basket bowl. Pomo. (RBB)

591. Birchbark basket, decorated with porcupine quillwork. Micmac, Nova Scotia. (HCH)

592. Small basket. Thompson River, British Columbia. (RBB)